

She Sat And Sang

(Christina Rossetti)

Fluente

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Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano part begins with a *mf* dynamic marking. The melody in the right hand consists of eighth and sixteenth notes, while the bass line features dotted rhythms and eighth notes.

Musical notation for the second system, measures 5-8. The piano part continues with the same rhythmic and melodic patterns as the first system. The right hand melody remains consistent, with some sixteenth-note passages.

Musical notation for the third system, measures 9-12. This system includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "She sat and sang al - way by the green marg - in of a I sat and wept al - way beneath the moon's most shad ow - y". The piano part features a repeat sign at the beginning of measure 9.

12

stream,
beam,
watch-ing the fish - es
watch-ing the bloss-oms
leap and play
of the may
be -
weep

15

neath the glad sun-beam,
leaves in - to the stream,
watch-ing the fish - es
watch-ing the bloss-oms

18

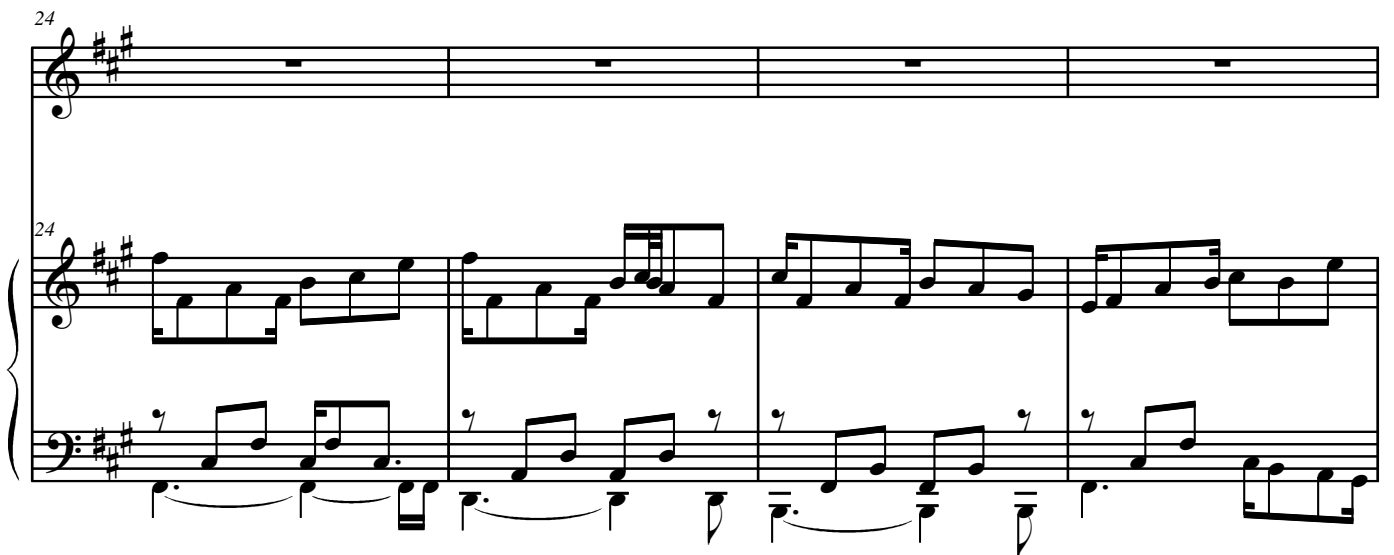
leap and play
of the may
be -
weep leaves
neath the glad sun-beam.
in - to the stream.

21



21

24



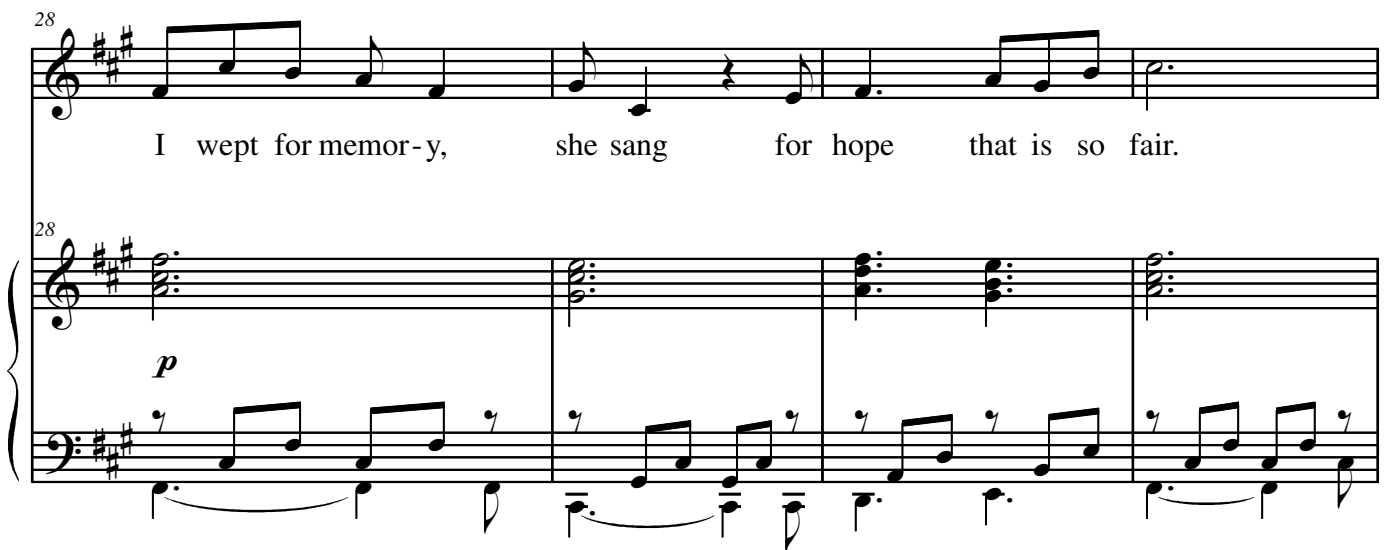
24

28

I wept for memor-y, she sang for hope that is so fair.

28

p



32

My tears were swallowed by the sea, her songs died in the air.

36

My tears were swallowed by the sea, her songs died in the

39

air.

mf

43

43

The musical score is presented in two systems. The first system shows a vocal line with four measures of rests. The second system shows the piano accompaniment for the same four measures. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves, with some rests in the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.